

Model Release Ocean Shores Wearable Art Show

During past years we have had several requests from newspapers, magazines, and authors for publicity photos of the Ocean Shores Wearable Art Show. Publishers require proof of the model's consent to have his/her image published. Therefore, we are asking for your permission to use photos from the Ocean Shores Wearable Art show for future publicity requests, and for our own promotional efforts.

I _____ do hereby give the Ocean Shores Wearable Art Show permission to use my name, picture, portrait, or photograph, including composite or altered representations, for the purpose of publicizing or advertising the Ocean Shores Wearable Art Show. I waive any right to inspect or approve the finished product, including written copy, which may be created in connection therewith. I am of full age of 14 years or older, models under age 18 must have parent's permission – Age if under 18 _____

I have read this release and am fully familiar with its contents.

Signed: _____ Parent Signature: _____

Printed Name: _____ Parent Name: _____

Date: _____ Parent Phone: _____

Name of piece(s) you are modeling: _____

Your address: _____

Your phone number: _____ Your Email: _____

Model Expectations for Ocean Shores Wearable Art Show

Please read the following rules and sign your initials in agreement next to each item. These expectations are outlined in order to ensure that the Ocean Shores Wearable Art show runs as safely and smoothly as possible – and so you can perform your best! We all have to work together to make the show possible!

- I will dress in my Wearable piece for dress rehearsal on Friday, or be prepared to show the completed piece I am wearing for the performance.
- I will arrive by 5:30pm for the show on Saturday.
- I will check in with the Stage Manager as I arrive for performances and will provide the name of the Artist to the Stage Manager.
- I will not go beyond the dressing room/ bathroom area in costume. It is unprofessional and detracts from the actual performance.
- I will keep curtains to the performance area closed at all times during the show. (In other words, don't hold the curtains open to watch performances, and limit coming in and out- it is incredibly distracting to both the audience and models.)
- I will use my indoor voice backstage. Yes, you've heard this many times before in Kindergarten, but... it must be said. Backstage noise can be heard by the audience, and hinders backstage communication. Shhhhhhhh!
- I will not touch or move the costumes of other artists/models. Because many of the pieces are delicate, please don't touch or move a costume unless it belongs to you or you have permission from the artist or model.
- I will not use my glue gun backstage. Not only do you risk making a mess, you are putting everyone's safety at risk. It can also cause a breaker to go... shutting off music, mics, lights... yikes!
- I will clean up after myself. Don't make a mess in the backstage area, including thrown glitter or spilled liquids- costumes may be ruined, and we are all responsible for cleaning the shared space.

Return Application and payment to: OSWA PO Box 1541 Ocean Shores, WA 98569

Attn: Tricia Funk

Artist Application Ocean Shores Wearable Art Show

Artist's Name(s): _____

Address: _____

Phone: _____ Email: _____

Is this your first Wearable Art Show? Y / N

I grant permission for images of my work to be used for publicity purposes. I have informed my model of this, and he/she has consented to the use of photos for publicity purposes

Artist's Signature: _____ Date: _____

Wearable Piece Title: _____

Materials: _____

Please provide a short description of your piece for the emcee that includes the inspiration for your piece as well as the materials used in its creation. Must be under 25 seconds in length. You may attach this separately if you wish.

If your piece will be wider or taller than standard clothing, please let us know the approximate dimensions:

_____ " W X " H _____

Please provide a photo or sketch of your piece by April 30 (completed or not) to help us with placement and staging.

Name of Model(s) (Please list all and check spelling.): _____

Feel free to attach additional pages for multiple models.

Model Age: _____ Model Telephone: _____ Model Email: _____

Model Address: _____

Some assistance will be provided for dressing. Only Artist and Model may be allowed backstage unless arrangements are made in advance.

Will your model need assistance dressing or on stage: Y / N _____

If you are submitting more than one entry, are you using the same model? Y / N

MUSIC: Please consider the mood of the music and how the model will be able to move to it. The continuity of music is important in the staging of the Wearable Art Show. Keep it fun! **Upbeat music keeps the crowd upbeat. The final decisions about music selections will be made by the musical directors. We cannot accept late changes. Your music may not exceed 2:45 minutes and we can assist in cutting it down to fade out.**

Song Title: _____ Artist: _____

Brief description of genre / tone: _____

* If multiple artists choose the same music, all who chose it will be informed, and the first artist who turned in their application will be given priority in using the song. Producers will consider beat and tone of music when setting the order of the show.

Please complete one application for each entry. Only complete applications will be considered.

Please note: the continuity of narration is important in the staging of the Wearable Art Show. The Ocean Shores Wearable Art Producers are responsible for the writing and editing of the script, which will be available for review at the Friday rehearsal at the Ocean Shores Convention Center.



IMPORTANT INFORMATION KEEP THIS PAGE!

Ocean Shores Wearable Art Show

www.oswearableart.com

An invitation to artists!

The Wearable Art Show is intended to bring in artists, and visitors to Ocean Shores while utilizing an Ocean Shores community venue.

Stage West Community Theatre invites artists of all media to create functional or not so functional pieces of Wearable Art.

Artists are encouraged, but not required to create pieces along the theme of the show. Wearable Art is hand-crafted and one-of-a-kind artwork designed to be worn on the human body. **~No Ready Made Costumes~**

There are a limited number of entries available. Artists and models must be 14 years of age or older, models under age 18 must have parents' permission. Wearable Art provides an entertaining event that allows artist of all media to show their creations in a wild fashion show venue. Show is rated PG-13. Show is suitable for well-mannered children 13 and up at parental discretion.

A no-host bar may be available at the event.

DATES TO KNOW

- Oct 1** Application process opens.
 - April 15** Application process closes.
 - April 15** Music/Title/sketch/Description Deadline
 - June 6** Dress Rehearsal – 5:30pm, Mandatory
 - June 7** 2025 OS Wearable Art Show
- Show Day: Be Back-Stage at 5:30pm**
- Doors Open at 6:30pm Show starts at 7:30pm**

Criteria:

Each artist can submit up to two entries. Entries can contain multiple models.

- *Entry fee is \$20 . Checks made out to:
Stage West Community Theatre*
- *Performance may not exceed 2:45 minutes in length. Your music will be faded out after that time.*
- *Artists must provide a model for the show. (Out-of-town artists in need of a model can contact OSWA for help in arranging a model.)*
- *Models cannot appear in more than two pieces.*
- *A photographer will document the event for OSWA. It is the responsibility of the artist to inform models that photos may be used in publicizing the Ocean Shores Wearable Art Show. Models will be required to sign a release form.*
- *Wearable art must be handcrafted. No ready-made costumes.*
- *While OSWA reserves the right to exclude work that is incomplete or inappropriate for the show, we in no way wish to discourage provocative, challenging and mature art.*
- *Please provide a Sketch or Photo of your piece (completed or not) by April 30.*
- *Some assistance will be provide for dressing. Only Artist and Model may be allowed backstage unless arrangements are made. Dressing areas for men and women will be provided.*

• **DRESS REHEARSAL: OS Convention Center**
Attendance is mandatory for both artist & model. Model must be dressed in the piece or have it to show the producers at the Friday 5:30pm Q&A meeting followed by runway rehearsal.

QUESTIONS?

Please contact us at:
stagewesttheatre@yahoo.com

KEEP THIS PAGE but Return Application and payment to: Stage West Community Theatre
PO Box 1541, Ocean Shores, WA 98569